

# JAELY CHAMBERLAIN

SOPRANO

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## CONCERT SOLOIST (\* denotes upcoming)

Haydn	<i>Lord Nelson Mass</i>	Cathedra/Post Classical Ensemble	Angel Gil-Ordóñez	2020
Poulenc	<i>Gloria*</i>	The Virginia Consort	Judith Brown	2020
Händel	<i>Israel in Egypt</i>	Washington National Cathedral	Michael McCarthy	2018
Händel	<i>Messiah</i>	Music in McLean Concert Series	Thomas Colohan/Paul Skevington	2018
Purcell	<i>King Arthur</i>	Amherst Early Music Festival	Adam Pearl/Drew Minter	2017
Mozart	<i>Requiem in D</i>	Cathedra Ensemble	Alejandro Hernandez-Valdez	2017
Mozart	<i>Requiem in D</i>	The Virginia Consort	Judith Brown	2017
Händel	<i>Messiah</i>	Clarendon United Methodist	Todd Fickley	2016
Schubert	<i>Mass in A Flat</i>	Central Maryland Chorale	Monica Otal	2016
Mozart	<i>Exsultate Jubilate</i>	Trinity Chamber Orchestra	Richard Fazio/Jeffrey Newberger	2015
Vivaldi	<i>Gloria</i>	University of Maryland	Allan Laino/Edward MacLary	2015
Bach	<i>Cantata 51</i>	Trinity Lutheran Bethesda	Andrew Welch	2015
Bach	<i>Cantata 29</i>	University of Maryland	Greg Graf	2014
Saint-Saëns	<i>Oratorio di Noël</i>	St. Catherine of Siena Great Falls	Jerry Kavinski	2014
Bach	<i>Magnificat</i>	Hagerstown Choral Arts	Greg Shook	2013
Mozart	<i>Laudate Dominum</i>	St. Anns Tenleytown	Bob Bright	2013
Rutter	<i>Requiem</i>	Hagerstown Choral Arts	Greg Shook	2012
Händel	<i>Messiah</i>	Clarendon United Methodist	J. Reilly Lewis	2012

## RECITAL PROGRAMS

"A French Cabaret: The songs of Poulenc, Debussy, Weill, and Britten" - Church of the Epiphany DC*	2019
"Ye Mighty Powers Above: Delights from the Baroque Era" - Washington National Cathedral	2018
"France in the White House" - Opera Lafayette and The White House Historical Association	2018
"Neoantiquity From the British Isles to the Americas" - Salon Recital Series, Shepherd University	2017

## ROLES (full resume of opera/operetta/musical theatre experience available upon request)

Frances Farmer	<i>Brilliance</i>	The Kennedy Center	Kristan Lewman/Lance Lewman	2018
Principal Ensemble	<i>Candide</i>	Washington National Opera	Francesca Zambello/Nicolle Paiement	2018
Zima (cvr)	<i>Les Indes Galantes</i>	Opera Lafayette	Ryan Brown	2018
Younger Alyce	<i>Glory Denied</i>	New York Opera Festival	Tom Cipullo/Alexandra Fees	2017
Zerlina	<i>Don Giovanni</i>	Salt Marsh Opera	Josh Shaw/Simon Holt	2017
Semele (scenes)	<i>Semele</i>	Crested Butte Music Festival	David Stern/Lynn Baker	2016

## ENSEMBLE AFFILIATIONS

<b>Washington National Opera Chorus-</b> Steve Gathman, Chorus Master	2015-Present
<b>Cathedra Ensemble-</b> Michael McCarthy, Artistic Director	2015-Present
<b>The District Eight-</b> Chris Dudley, Artistic Director	2015-Present
<b>St. Catherine of Siena Catholic Church-</b> Jerry Kavinski, Music Director	2013-Present
<b>Washington Bach Consort-</b> Dana Marsh, Artistic Director (J. Reilly Lewis, Founder)	2013-Present
<b>Washington National Cathedral-</b> Michael McCarthy, Music Director	2011-Present

## TRAINING AND EDUCATION

**Voice:** Carmen Balthrop, Deborah Birnbaum, Elizabeth Daniels, Gran Wilson, Barry Banks

**Coaches:** Michael Baitzer, Lynn Baker, Susan Caldwell, Joy Schreier, Arlene Schrut, Justina Lee, Giovanni Reggioli, Aaron Sheehan

**Young Artist Programs:** Opera Lafayette, Amherst Early Music Festival, Crested Butte Music Festival, Ash Lawn Opera

**Degree Programs:** Maryland Opera Studio (MM Opera Performance), Shepherd University (BA Voice Performance/BME Music Ed)

## RELATED SKILLS

Trained Dancer (12 years), Trained Flautist (12 years), Trained Oboeist (3 years), Yoga Practitioner, Baroque Movement and Gesture, Alexander, Feldenkrais, Laban, Suzuki, Stage Combat, Mask, Mime, Improvisation, Teaching Experience (Pre-K-12, Public School and Private Studio), Supertitles Technician, Knitting, Ukelele, Australian Born