

Australian born performing artist **Jaely Chamberlain** has been recognized by critics as a "pitch-perfect, compelling soprano" (Berkshire Fine Arts) with "emotion that doesn't quit, and a talented voice to match" (Writer's Bloc). Currently based in the Mid-Atlantic Region, she has earned her reputation as an interpreter of a broad range of repertoire, spanning from a special affinity for early and contemporary music to her love of dance and the theatrical arts.

On the Operatic Stage...

Ms. Chamberlain made her debut with the Washington National Opera as a soloist and dancer in Francesca Zambello's acclaimed production of Bernstein's *Candide* in 2018, concluding a season which included debuts as Younger Alyce in a site-specific performance of Tom Cipullo's *Glory Denied* at the New York Opera Festival, Musetta in *La bohème* at the Crested Butte Music Festival, and Zerlina in *Don Giovanni* with Salt Marsh Opera. In previous seasons, she has appeared on the operatic stage as Susanna* in *Le nozze di Figaro*, Despina in *Così fan Tutte*, Zima* in *Les Indes Galantes*, Feu/Princesse/Rossignol in *L'Enfant et les Sortilèges*, Cunégonde in *Candide*, and Mabel* in *The Pirates of Penzance*. Ms. Chamberlain is the recipient of an Encouragement Award from the Metropolitan Opera National Council Auditions, in addition to Artist Grants from the Marion Park Lewis Foundation and Sigma Alpha Iota Philanthropies. She has held Young Artist residencies with Opera Lafayette, the Crested Butte Music Festival, Ash Lawn Opera (now Charlottesville Opera), and Hubbard Hall Opera. In the summer of 2019 she made her role debut as Romilda in Handel's *Serse* with In Series Opera with performances in Washington DC and Baltimore MD, marking the premiere their new early music ensemble, Innovatiō.

As a Concert Artist...

Recent appearances have included Soprano Soloist in Händel's *Israel in Egypt* at the Washington National Cathedral, Mozart's *Requiem* with Cathedra Ensemble, the New Orchestra of Washington, and The Virginia Consort, Schubert's *Der Hirt auf dem Felsen* with The Gourmet Symphony, and Händel's *Messiah* with the orchestra of the Washington Bach Consort- a yearly tradition founded by the late J. Reilly Lewis, and the longest running Messiah sing-a-long in the United States. She has performed with various ensembles as Soprano Soloist for works such as Bach's *Magnificat*, Vivaldi's *Gloria*, and Mozart's *Exsultate Jubilate*, among others. Ms. Chamberlain sings regularly with the ensembles of the Washington National Opera, Cathedra, The District Eight, and the Washington Bach Consort and currently holds a weekly cantor and chorister position with the professional vocal octet at St Catherine of Siena Catholic Church in Great Falls, Virginia.

In Recital...

Ms. Chamberlain has presented programs at the Christuskirche and Stiftskirche Sankt Peter in Salzburg Austria, the Summer Concert Series at the Washington National Cathedral, The White House Historical Association, the Tuesday Concert Series at Church of the Epiphany DC, and the Salon Recital series at Shepherd University. Programs have included *Ye Mighty Powers Above*, featuring sacred and secular works from the Baroque

era, *France in the White House*, a program curated by Opera Lafayette featuring French and French-inspired salon music, and *Neoantiquity from the British Isles to the Americas*, featuring works from the 20th century. In 2015, she gave a performance of Barber's *Hermit Songs* with pianist Steven Schwarz, which was televised on Baltimore's CCBC TV Network.

As a Crossover Artist...

Ms. Chamberlain has collaborated with SOURCE Theatre, The In Series, Washington Concert Opera and the Crested Butte Music Festival to present programs highlighting favorites from The Great American Songbook and the Golden Age of Musical Theatre. Drawing from her background in dance and stagecraft, her 'shining' interpretations of the music of Irving Berlin have 'evoked memories of Ginger Rogers' (DC Theatre Scene) and have been praised for 'hitting the emotional highs and lows ranging from poignancy to good humor' (Comm Digital News). As a dancer, she has been featured in Francesca Zambello's production of *Candide* at Washington National Opera, and Nicholas Olcott's production of *Die Fledermaus* at the Maryland Opera Studio. On the Musical Theatre stage, she has had the delight to portray such roles as Cunégonde in *Candide*, Sarah Brown and Miss Adelaide in *Guys and Dolls*, Marian Paroo in *The Music Man*, Winnifred the Woebegone in *Once Upon a Mattress*, and Mayzie La Bird in *Seussical*. Recently, Ms. Chamberlain has taken an interest in launching new musical theatre works. In the fall of 2018, she portrayed the role of 1930's movie star Frances Farmer in excerpts from Kristan King's new musical *Brilliance* at The Kennedy Center in Washington DC, and in the winter of 2019, she debuted a new crossover program titled *A French Cabaret*, featuring cabaret songs by Poulenc, Debussy, Britten, and

Weill. In the spring of 2021, she will portray the role of Camilla in Angela Knight and Randal Dewey's new musical, *Princess Diana: Queen of the People's Hearts*.

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